

# Mike Dorsey

Filmmaker / Producer / Development

E: Mike@MarauderWorks.com

## Professional Experience

### **Marauder Works** | Los Angeles, California

Documentary Filmmaker • November 2008 – Present

- Filmmaker, Editor – *Murder Rap: Inside the Biggie and Tupac Murders* (distributed worldwide by Content Media) • 2015
- Filmmaker, Editor – *The Oylar House: Richard Neutra's Desert Retreat* (distributed by First Run Features) • 2013
- Filmmaker, Editor – *Lost Airmen of Buchenwald* (Military Channel, UKTV, Sky New Zealand, and more) • 2011
- Filmmaker, Editor – *The Six Degrees of Helter Skelter* (distributed by Echo Bridge, 150,000+ DVDs sold) • 2008

### **Discovery Studios** | Los Angeles, California

Producer, Development & Production • November 2014 – Present

- Unscripted series development
- Produce and edit promotional videos, commercials, and online content

### **3net (Discovery, Sony, IMAX)** | Culver City, California

Producer, Development & Production • January 2013 – November 2014

- Developed and produced original programming in 3D and 4K formats for the Discovery/Sony/IMAX joint venture
- Executive Producer, Editor – *Microscapes: Butterflies* (5K and 4K docs) • 2014
- Producer – *Hillbilly Blood* (3D and 4K series, Destination America) • 2013-2014
- Producer – *Turn & Burn* (3D series, Discovery Channel) • 2013
- Producer, Editor – *Space: Unraveling the Cosmos* (3D 4K theatrical special) • 2013

### **Blackbelt TV** | Santa Monica, California

Programming Acquisitions / Producer • February 2012 – June 2012

- Created the network's programming schedule; responsible for content acquisitions, licensing, drafting agreements

### **Outdoor Channel** | Temecula, California

Senior Director of Production and Programming / Senior Producer • November 2007 – February 2012

- Acquired content, developed original series, drafted agreements for acquisitions, managed \$7.5M programming budget
- Producer for numerous original series, including the network's 2nd-highest-rated fishing show, *Ultimate Match Fishing*
- Producer/Director of branded vignettes for major national brands, including Chevy, Coleman, and Polaris
- Managed Quality Control and Closed Captioning Departments, maintained Technical Guidelines manual for producers
- Produced annual Golden Moose Awards show in Las Vegas for an audience of 1,200 industry professionals
- Recommended *Duck Commander*, which became A&E's *Duck Dynasty* after two seasons on Outdoor Channel

### **Havoc Television** | El Segundo, California

Development / Senior Producer • August 2006 – November 2007

- Producer, Writer – *Havoc on the 101* (interactive music video show on DirecTV) • January 2007 – November 2007
- Producer, Director – *DJ Ross-star's Punk Rock Show* (weekly music interview series) • August 2006 – March 2007

### **Ripe Digital Entertainment / Ripe TV** | Los Angeles, California

Director of Programming / Producer • March 2005 – May 2006

- Programmed the network with short-form content that included music videos and comedy shorts

### **Fuel TV** | Los Angeles, California

- Co-Producer – *World Ski and Snowboard Festival* and *Tampa Pro* • April 2005

### **Tulchin Entertainment** | Los Angeles, California

Director of Acquisitions • August 2004 – February 2005

### **Carl Samrock PR** | Burbank, California

Assistant Account Executive • Summer 2004

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## Technical Background and Education

**Software:** Word, Excel, PowerPoint, Photoshop, Premiere Pro, Final Cut Pro, Final Draft, Adobe Encore

**Member:** Producers Guild of America, Los Angeles County Museum of Art, Los Angeles Conservancy

**Bachelor of Science, Marketing** | W.P. Carey School of Business, Arizona State University | Tempe, Arizona

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## *Biography*

Mike Dorsey is a documentary filmmaker with five distributed films. His latest film, *Murder Rap: Inside the Biggie and Tupac Murders*, was the #1 documentary on iTunes in its first week, and is airing on television and digital platforms around the world. He also made *The Oylar House: Richard Neutra's Desert Retreat*, distributed by First Run Features and K2 Communications; the WWII film *Lost Airmen of Buchenwald*, distributed by IMG and aired on Discovery Military/American Heroes Channel; and the Manson Family film *The Six Degrees of Helter Skelter*, distributed by Echo Bridge Entertainment and GRB Entertainment. He recently finished his second WWII project, about a fighter ace and Hollywood director, titled *Happy*.

Mike is also a television programming executive and producer, currently developing, producing, and editing for Discovery Studios. He formerly held the same position for 3net, a joint venture between Discovery, Sony and IMAX. At 3net he produced Destination America's *Hillbilly Blood* and Discovery Channel's *Turn & Burn*, in addition to a number of 5K and 4K specials and short projects.

From 2007 to 2012, Dorsey was the Senior Director of Production and Programming for the Outdoor Channel, where he produced shows and oversaw development and production of the channel's Original Programming slate. He managed a staff of over a dozen, including producers, post-production staff, quality control, and closed captioning technicians, and oversaw a \$7.5 million annual programming budget. Noteworthy projects included the channel's first-ever scripted comedy series, *Jimmy Big Time*, which Mike discovered and launched, and the fast-paced reality-competition fishing series, *Ultimate Match Fishing*, which he saved from cancellation and produced into one of the network's most popular shows. He helped discover *Duck Commander*, which later became A&E's mega-hit *Duck Dynasty*. He also produced and directed commercials and vignettes for the network's major sponsors, including Chevy, Polaris and Coleman.

Mike has held similar positions at Havoc Television, Ripe TV, and Blackbelt TV. He is also a skilled video editor, graphic designer, and writer.

Prior to Mike's move into production and programming, he served as the Director of Acquisitions & Sales at a producer's representation company; as an account executive for an entertainment PR firm handling DVD promotions for Warner Bros., Buena Vista and Columbia TriStar; and as a reader for a literary management company.

Mike Dorsey holds a degree in Marketing from the W.P. Carey School of Business at Arizona State University. He is an active member of the Producers Guild of America.