

MIKE DORSEY AWARDS & SHORT BIO:



AWARDS:

Marauder Works films have screened at film festivals all over the world. Awards include:

- "Best Documentary Feature" : G.I. Film Festival : *Lost Airmen of Buchenwald*
- "Audience Choice Award" : Architecture & Design Film Festival : *The Oyler House: Richard Oyler's Desert Retreat*
- "Spirit of Independents" : The Fort Lauderdale Int'l Film Festival : *Lost Airmen of Buchenwald*

BIO:

Mike Dorsey is a television programming executive, producer, and documentary filmmaker, currently developing and producing for 3net, a joint venture between Discovery, Sony and IMAX that specializes in emerging production technologies. At 3net he has produced Destination America's *Hillbilly Blood* and Discovery Channel's *Turn & Burn*, as well a number of Ultra-HD 4K, 5K, and 6K projects.

In addition to his programming executive experience, Mike is a successful documentary filmmaker, with four distributed film. The name "Marauder Works" comes from Dorsey's grandfather, Easy Freeman, who flew a B-26 Martin Marauder in combat during WWII. The company was born when Mike made an award-winning documentary about Easy's experiences, called "Lost Airmen of Buchenwald."

His latest film, *The Oyler House: Richard Neutra's Desert Retreat*, is distributed by First Run Features and is currently screening around the world. His film *Lost Airmen of Buchenwald*, about Allied airmen imprisoned at the Buchenwald Concentration Camp during WWII, is distributed by IMG and has aired all over the world, including the American Heroes/Military Channel in the US, UKTV, ZDF in Germany, History Channel Australia & New Zealand, and Sky in New Zealand. He also made *The Six Degrees of Helter Skelter*, which retraces the footsteps of members of the Manson Family during the infamous summer of 1969, distributed by Echo Bridge Entertainment.

From 2007 to 2012, Mike was the Senior Director of Production and Programming for the Outdoor Channel, where he produced series and oversaw development and production of the channel's Original Programming slate. He managed a staff of over a dozen, including producers, post-production staff, quality control, and closed captioning technicians; and oversaw a \$7.5 million programming budget. Noteworthy projects included the channel's first-ever scripted comedy series, *Jimmy Big Time*, which Mike discovered and launched, and the fast-paced reality-competition fishing series, *Ultimate Match Fishing*, which he saved from cancellation and produced into one of the network's most popular shows. He also produced and directed commercials and vignettes for the network's major sponsors, including Chevy, Polaris and Coleman.

Mike has held similar positions at Havoc Television, Ripe TV, and Blackbelt TV, dating back to 2005. He is also a skilled graphic designer and video editor.

Mike Dorsey holds a degree in Marketing from the W.P. Carey School of Business at Arizona State University. He is an active member of the Producers Guild of America.